**Il Cinema Ritrovato On Tour In NH**

Tuesday, March 19-Sunday, March 24 at The Music Hall and UNH in Durham

For Immediate Release

MEDIA ADVISORY

**Il Cinema Ritrovato On Tour In NH**

*Il Cinema Ritrovato has been defined as “pure heaven for cinéphiles.”*

**WHAT**

Each summer, the Cineteca of Bologna, one of Europe’s most renowned centers for film restoration—seat of the Charlie Chaplin and Pier Paolo Pasolini archives—presents a nine-day film festival featuring restored films, early silent cinema, and director portraits. During the festival, titled *Il Cinema Ritrovato* (Rediscovered Cinema), more than 500 titles are presented in six cinemas and on a giant screen at a free outdoor screening in the fifteenth century Piazza Maggiore, in Bologna, which turns into a 2,000-seat open-air movie theater for the entire summer (Sotto le Stelle del Cinema). Il Cinema Ritrovato has been defined as “pure heaven for cinéphiles.” The 33rd edition will take place in Bologna June 22-30, 2019.  
  
This year, The Music Hall is partnering with UNH to bring a number of films from Il Cinema Ritrovato to New Hampshire for the first time. Il Cinema Ritrovato On Tour!

Each screening will be briefly introduced by a film scholar or expert.

All films are in the original language with English subtitles.

All events at UNH are free and open to the public

All events at The Music Hall are: $12 general admission

$9 seniors, military, students

FREE for UNH students with ID

**WHEN**

• Tue, Mar 19, 7pm (UNH MUB2): Rapsodia satanica (Satan's Rhapsody)   
                                   Nino Oxilia, Italy, 1915-1917, and three shorts  
 • Wed, Mar 20, 1pm (UNH HS): public lecture by Guy Borlée, Coordinator of Il Cinema Ritrovato  
                                  Discovering the Cinema Ritrovato Festival   
 • Wed, Mar 20, 8pm (UNH MUB1): Victimas del pecado (Victims of Sin)   
                                   Emilio Fernández, Mexico, 1951  
 • Thu, Mar 21, 3pm (UNH MUB2): Jiafeng Xuhuang (The Barber Takes a Wife)   
                                   Huang Zuolin, China, 1947  
 • Fri, Mar 22, 3pm (UNH CN): public lecture by Dr. Joseph Perna (NYU)  
                                  Antonioni's Pocket Cinema   
 • Fri, Mar 22, 7pm (MH HT): Suspiria   
                                   Dario Argento, Italy, 1977   
 • Sat, Mar 23, 4pm (MH HT): La fortuna di essere donna (Lucky to Be a Woman)   
                                   Alessandro Blasetti, Italy, 1955  
 • Sat, Mar 23, 7pm (MH HT): Divorzio all'italiana (Divorce Italian Style)   
                                   Pietro Germi, Italy, 1961  
 • Sun, Mar 24, 1pm (MH Loft): Touki Bouki (The Journey of the Hyena)   
                                   Djibril Diop Mambéty, Senegal, 1973  
 • Sun, Mar 24, 7pm (UNH MUB2): Indagine su un cittadino al di sopra di ogni sospetto   
                                   (Investigation of a Citizen Above Suspicion) Elio Petri, Italy, 1970  
*Location key:*UNH MUB1:  UNH, Memorial Union Building, Theater 1 - Durham, NH  
UNH MUB2:  UNH, Memorial Union Building, Theater 2 - Durham, NH  
UNH HS:  UNH, Hamilton Smith 107 - Durham, NH  
UNH CN:  UNH, Conant 105 - Durham, NH  
MH HT:  The Music Hall, Historic Theater - 28 Chestnut St., Portsmouth, NH  
MH Loft:  The Music Hall, Loft - 131 Congress St., Portsmouth, NH

**HOW**

Tickets/Info: TheMusicHall.org | 603.436.2400 | B2W Box Office: 28 Chestnut St., Portsmouth, NH. B2W Box Office hours: noon-6pm, Mon-Sat, closed holidays.

**Contact:**

For interviews, please contact [mbohanan@themusichall.org](mailto:mbohanan@themusichall.org) or [cinemaritrovatonh@gmail.com](mailto:cinemaritrovatonh@gmail.com)

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**Contributing Partner:** University of New Hampshire

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**About The Music Hall**

The Music Hall is an active and vital cultural center in downtown Portsmouth, New Hampshire, dedicated to the advancement of the tri-state region’s cultural life through the performing arts, literature, and education. A community-supported 501(c)3 nonprofit organization, it presents entertainment from around the world and around the corner—the greatest musicians, writers, and performers of the time, extraordinary films, and award-winning documentaries. Its 600 yearly events delight an annual audience of 130,000 (including 20,000 children) in two theaters—an 1878 Victorian-era Historic Theater and the modern and intimate Loft space. The Music Hall was recently named Editors’ Choice “Best All-Around Entertainment” by *Yankee Magazine* and is a designated “American Treasure for the Arts.” Through innovative community partnerships, it subsidizes thousands of tickets each year to make the arts accessible to all. The Music Hall is community-oriented and committed to helping the Seacoast region flourish.

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**GUY BORLÈE**

A native of Belgium, Guy Borlée has been the coordinator of Il Cinema Ritrovato festival and of the summer open air festival Sotto le Stelle del Cinema in Bologna, Italy since 1995. He has curated many programs at Cinema Lumière in Bologna and around the world with the films restored by the Cineteca. In his capacity as coordinator and curator, Guy organizes meetings with international cinema artists, participates in European projects dedicated to film restoration, and manages the resources, funding, teams, and live music accompaniment of all the hundreds of movies shown in the various venues in Bologna. In 1998, he created the European Film School Festival, which he curated until 2008. He has participated in publications on the history of cinema.