

# MARCH 19-24, 2019

Cineteca di Bologna's festival of rare  
and restored films

## Il Cinema Ritrovato

on  
tour

UNH Durham and  
The Music Hall, Portsmouth

### Tuesday, March 19

7pm, UNH MUB Theater 1

**RAPSODIA SATANICA** (Satan's Rhapsody)

Nino Oxilia. Italy, 1915-1917, 45'

Recorded original score by Pietro Mascagni

Accompanied by 3 short films

Opening address by Guy Borlée (Coordinator of  
Il Cinema Ritrovato)

### Wednesday, March 20

1pm, UNH, Hamilton Smith 107

Public Lecture by Guy Borlée

"Discovering the Cinema Ritrovato Festival"

8pm, UNH MUB Theater 2

**VICTIMAS DEL PECADO** (Victims of Sin)

Emilio Fernández. Mexico, 1951, 90'

### Thursday, March 21

3pm, UNH MUB Theater 2

**JIAFENG XUHUANG** (The Barber Takes a Wife)

Huang Zuolin. China, 1947, 92'

### Friday, March 22

3pm, UNH, Conant 105

Public lecture by Dr. Joseph Perna (NYU)

"Antonioni's Pocket Cinema"

7pm, The Music Hall Historic Theater

**SUSPIRIA**

Dario Argento. Italy, 1977, 97'

### Saturday, March 23

4pm, The Music Hall Historic Theater

**LA FORTUNA DI ESSERE DONNA**

(Lucky to be a Woman)

Alessandro Blasetti. Italy, 1955, 96'

7pm, The Music Hall Historic Theater

**DIVORZIO ALL'ITALIANA** (Divorce Italian Style)

Pietro Germi. Italy, 1961, 105'

### Sunday, March 24

1pm, The Music Hall Loft

**TOUKI BOUKI** (The Journey of the Hyena)

Djibril Diop Mambéty. Senegal, 1973, 88'

7pm, UNH MUB Theater 2

**INDAGINE SU UN CITTADINO AL DI SOPRA DI**

**OGNI SOSPETTO** (Investigation of a Citizen

Above Suspicion)

Elio Petri. Italy, 1970, 112'

#### For more info:

[www.themusichall.org](http://www.themusichall.org)

[cinemaritrovatonh.weebly.com](http://cinemaritrovatonh.weebly.com)

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