

The UNH Italian Studies Program and The Music Hall

present

March 19-24, 2019



**Il Cinema
Ritrovato**

**on
tour**

in New Hampshire



FIRST EDITION

Tuesday, March 19

7pm - UNH, Memorial Union Building, Theater 2

RAPSODIA SATANICA (Satan's Rhapsody)

Nino Oxilia. Italy, 1915-1917, 45'

Recorded score by Pietro Mascagni performed by the Orchestra of Teatro Comunale in Bologna in 2015, directed by Timothy Brock.

Preceded by three short films restored by Cineteca di Bologna

Introduction to the festival by Guy Borlée (Cineteca di Bologna)

The troubled story of the fate of the countess Alba d'Oltrevita, played by the diva Lyda Borelli. Nino Oxilia's masterpiece condenses pictorial quotations that range from Symbolism to the Pre-Raphaelites, literary references to the Faustian tradition and Dannunzian decadence, spectacular architectural allusions to art nouveau, all embellished with original music by Pietro Mascagni.

Wednesday, March 20

1pm - UNH, Hamilton Smith 107

Public Lecture by Guy Borlée (Cineteca di Bologna)

"Discovering the Cinema Ritrovato Festival"

8pm - UNH, Memorial Union Building, Theater 1

VÍCTIMAS DEL PECADO (Victims of Sin)

Emilio Fernández. Mexico, 1951, 90'

Introduction by Daniel Chávez (UNH)

A magnificent, canonical Mexican melodrama of the 'cabaretera' subgenre, this film starring Ninón Sevilla is a daring, realistic and even cruelly dramatic tear-jerker. Emilio "El indio" Fernández manages to integrate several fantastic dance numbers, a song by the great Pedro Vargas and mambo music by Pérez Prado and orchestra.



CINETECA
NACIONAL
MEXICO



Thursday, March 21

3pm - UNH, Memorial Union Building, Theater 2

JIAFENG XUHUANG (The Barber Takes a Wife)

Huang Zuolin. China, 1947, 92'

Introduction by Wenjin Cui (UNH)

In the political and financial aftermath of the war, Shanghai gives the illusion that it is a city full of opportunities and everyone is running after easy money. Li Lihua, a lady without means, and Shi Hui, the hairdresser, fake their identity, trying to convince each other that they make a good match.

Friday, March 22

3pm - UNH, Conant 105

Public Lecture by Dr. Joseph Perna (NYU)

"Antonioni's Pocket Cinema"

7pm - The Music Hall, Historic Theater

SUSPIRIA

Dario Argento. Italy, 1977, 97', English dubbed version

Introduction by Chris Curtis (The Music Hall)

Jessica Harper stars in this frightening tale of a young student who uncovers dark and horrific secrets within the walls of a famous German dance academy. What spirals out from that simple premise is one of the most powerful and hallucinatory nightmares ever captured!

Saturday, March 23

4pm - The Music Hall, Historic Theater

LA FORTUNA DI ESSERE DONNA (Lucky to Be a Woman)

Alessandro Blasetti. Italy, 1955, 96'

Introduction by Joseph Perna (NYU)

The movie industry is depicted as full of cynical agents, dishonest producers, and unscrupulous photographers looking for girls ready to compromise anything for the price of 30,000 lire a day. Sophia Loren plays one of these girls alongside Marcello Mastroianni as a low-end Don Juan, capable of offering aspiring divas false visions as successful starlets.



7pm - The Music Hall, Historic Theater

DIVORZIO ALL'ITALIANA (Divorce Italian Style)

Pietro Germi, Italy, 1961, 105'

Introduction by Amy Boylan (UNH)

Baron Ferdinando Cefalù (Marcello Mastroianni) longs to marry his nubile young cousin Angela (Stefania Sandrelli), but one obstacle stands in his way: his fatuous and fawning wife, Rosalia (Daniela Rocca). Germi's hilarious and cutting satire of Sicilian male-chauvinist culture is an absolute classic *commedia all'italiana*.



Sunday, March 24

1pm - The Music Hall, Loft

TOUKI BOUKI (The Journey of the Hyena)

Djibril Diop Mambéty, Senegal, 1973, 88'

Introduction by Piero Garofalo (UNH)

With a stunning mix of the surreal and the naturalistic, Djibril Diop Mambéty paints a vivid, fractured portrait of Senegal in the early 1970s. In this French New Wave-influenced fantasy-drama, two young lovers long to leave Dakar for the glamour and comforts of France, but their escape plan is beset by complications both concrete and mystical.

THE FILM FOUNDATION
WORLD CINEMA PROJECT



7pm - UNH, Memorial Union Building, Theater 2

INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO (Investigation of a Citizen above Suspicion)

Elio Petri, Italy, 1970, 112'

Introduction by Nicole Gercke (UNH)

In this Oscar-winner for Best Foreign Language Film a highly regarded Italian police inspector (Gian Maria Volonte) murders his mistress, only to become part of the homicide investigation that follows. The inspector proceeds to plant clues at the crime scene as his fellow officers either ignore or fail to recognize his obvious tampering.

THE FILM FOUNDATION
FILMMAKERS FOR FILM PRESERVATION



All films in the original restored version with English subtitles.

for more information, go to: cinemaritrovatonh.weebly.com

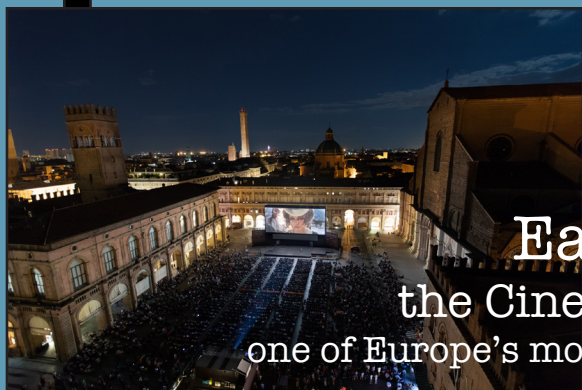
All films and talks at UNH are free and open to the public.

All films at The Music Hall are: General admission \$12

Seniors, students, military \$9

UNH students FREE with ID

a festival of rare and restored films



Each summer,
the Cineteca di Bologna,
one of Europe's most renowned centers

for film restoration — seat of the Charlie Chaplin and Pier Paolo Pasolini archives — presents a nine-day film festival featuring restored films, early silent cinema, and director portraits. During the festival, titled **Il Cinema Ritrovato** (Rediscovered Cinema), more than 500 titles are presented in six cinemas and on a giant screen at a free outdoor screening in the fifteenth century Piazza Maggiore, in Bologna, which turns into a 2,000-seat open air movie theater for the entire summer (Sotto le Stelle del Cinema). Il Cinema Ritrovato has been defined as ...

...“pure heaven for cinéphiles.”

cinemaritrovatonh.weebly.com

Made possible thanks to the collaboration of Fondazione Cineteca di Bologna, The Music Hall, UNH College of Liberal Arts Dean's Office, UNH Center for the Humanities, UNH Italian Studies program, the UNH Department of Classics, Humanities, and Italian Studies, UNH Global Education Center, UNH Confucius Institute

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