

The UNH Italian Studies Program

*presents ....*



**Il Cinema  
Ritrovato**

**on  
tour**

*in New Hampshire*



**FIFTH EDITION**



## Monday, March 27

**1pm - Conant Hall 113**

**Public lecture by Allison Cooper (Bowdoin College)**

“Race, Representation, and the Close-Up from *Miracolo a Milano* to *Moonlight*”

This talk will look at using digital humanities methodologies to analyze narrative film’s most powerful tool.



**4pm - UNH, Memorial Union Building, Theater 2**

**OMELIA CONTADINA**

Alice Rohrwacher and J.R. Italy-France, 2020, 10’

Based on the concept of a homily for small-scale farmers and agricultural work, this collaboration between director Alice Rohrwacher and street artist J.R. offers a moment of poetic reflection and mourning while also serving as a call to action.



**UCCELLACCI E UCCELLINI**

**(The Hawks and the Sparrows)**

Pier Paolo Pasolini. Italy, 1963, 86’

*Introduction by Nicole Gercke and Amy Boylan (UNH)*

This fable-like film, which Pasolini considered his personal favorite, follows the adventures of a roguish father and son duo through the landscape of an Italy in the midst of the post-war Economic Boom.



**7pm - UNH, Memorial Union Building, Theater 2**

**EDIPO RE (Oedipus Rex)**

Pier Paolo Pasolini. Italy, 1967, 104’

*Introduction by Michael Leese (UNH)*

Pasolini reinvents Sophocles’ tragedy through a dreamlike Freudian autobiographical lens. The action moves from a prologue set in Friuli, where Pasolini spent his childhood, to a defamiliarized ancient Greece, and ends in Pasolini’s birthplace of Bologna.



## Tuesday, March 28

**2pm - UNH, Memorial Union Building, Theater 2**

**ITALIA K2**

Mario Fantin. Italy, 1954-2021, 60’

*Introduction by Nicole Gercke (UNH)*

In 1954, the Italian Alpine Club (CAI) sponsored an expedition to climb K2 for the first time. Bolognese cameraman and director Mario Fantin accompanied the expedition, shooting at unprecedented altitudes, in order to document the momentous occasion for Italy and its symbolic resurgence from the memories of defeat in WWII.



**4:30pm - UNH, Memorial Union Building, Theater 2**

**CINEMA’S FIRST NASTY WOMEN (selections)**

various, 1898-1926, 90’

**Introduction and presentation by Maggie Hennefeld (University of Minnesota), co-curator of the project**

From this series, the Queens of Destruction take up the mantle of their rebellious teen predecessors. They demolish the home, tyrannize their spouses, and wage feminist revolution in the streets. Their films embrace the joy of social protest and anarchic physical destruction.

**7pm - UNH, Memorial Union Building, Theater 2**

**SEDMIKRÁSKY (Daisies)**

Věra Chytilová. Czechoslovakia, 1966, 76'

*Introduction by Elizabeth Stine (UNH)*

Upon its release in 1966, this provocative and anarchic film was pulled from theaters by the Czech government among accusations of nihilism. It follows the destructive activities of two young women who want to bring about radical change, with its satirical tone providing social commentary on modern society.



**Wednesday, March 29**

**2pm - Conant Hall 113**

**Public lecture by Claudia Stuttoni (UNH)**

**“Cinema is the Most Powerful Weapon: Film under Italian Fascism.”**

A talk on how the Italian fascist regime understood the potential of cinema and used film/film institutions to exercise cultural and political power.



**4pm - UNH, Memorial Union Building, Theater 2**

**TENEBRE**

Dario Argento. Italy, 1982, 101'

**Introduction and presentation by Damien Pollard (Cambridge University)**

Ironically set in a brightly lit futuristic Rome, this film marks Argento's return from the spirit world to the thriller. It tells the story of an American mystery writer in Rome to promote his book who gets drawn into the hunt for a serial killer who commits his crimes in broad daylight in a society that appears largely uninterested.



**7pm - UNH, Memorial Union Building, Theater 2**

**NOSFERATU: EINE SYMPHONIE DES GRAUENS (Nosferatu: A Symphony of Horror)**

Friedrich Wilhelm Murnau. Germany, 1921-1922, 95'

*Live musical accompaniment by Jeff Rapsis (UNH)*

*Introduction by Wenjin Cui (UNH)*

Inspired by Bram Stoker's Dracula (1897), this expressionist work is considered one of the most influential films of the silent era. The disturbing appearance of the vampire relies on careful use of light and shadow, creepy costuming choices, and an iconic performance by Max Schreck.



**Thursday, March 30**

**7pm - UNH, Memorial Union Building, Theater 2**

**UNA GIORNATA PARTICOLARE (A Special Day)**

Ettore Scola. Italy, 1977, 110'

*Introduction by Edward Bowen (Kansas)*

Sophia Loren and Marcello Mastroianni are reunited to play against type in this quiet but powerful film set during Hitler's visit to Rome during the Fascist era. Loren plays the exemplary Fascist wife who has a life-changing encounter with a gay, anti-Fascist radio journalist on the eve of his imprisonment.



**Friday, March 31**

**11am - Conant Hall 113**

**Public lecture by Edward Bowen (University of Kansas)**

**“Long Takes and Use of Space in Ettore Scola's Films”**

This talk will examine several characteristic features of Ettore Scola's film style, with emphasis on his varied uses of long takes and restricted locations.



**All films are in the original restored version with English subtitles**

a festival of rare and restored films



Each summer,  
the Cineteca di Bologna,  
one of Europe's most renowned centers

for film restoration — seat of the Charlie Chaplin and Pier Paolo Pasolini archives — presents a nine-day film festival featuring restored films, early silent cinema, and director portraits. During the festival, titled **Il Cinema Ritrovato** (Rediscovered Cinema), more than 500 titles are presented in six cinemas and on a giant screen at a free outdoor screening in the fifteenth-century Piazza Maggiore, in Bologna, which turns into a 2,000-seat open-air movie theater for the entire summer (Sotto le Stelle del Cinema). Il Cinema Ritrovato has been defined as ...

...*"pure heaven for cinéphiles."*

[cinemaritrovato.nh.weebly.com](http://cinemaritrovato.nh.weebly.com)

**Organized and curated by** Guy Borlée (Cineteca di Bologna), Amy Boylan (UNH), and Nicole Gercke (UNH)

**Made possible thanks to the collaboration of** Fondazione Cineteca di Bologna, UNH College of Liberal Arts Dean's Office, UNH Center for the Humanities, the UNH Department of Classics, Humanities, and Italian Studies, UNH College of Liberal Arts Dean's Office, UNH Center for the Humanities, UNH Global Education Center

**Special thanks to** Gian Luca Farinelli, Andrea Meneghelli, Carmen Accaputo (Cineteca di Bologna); Theresa Faist (UNH); Janus Films, Criterion Pictures, Kino Lorber, Titanus, Istituto Luce Cinecittà, CAI - Club Alpino Italiano



CINETECA  
BOLOGNA



University of  
New Hampshire



FRIENDS OF  
CINETECA  
BOLOGNA