

The UNH Italian Studies Program and The Music Hall

present

March 3 - 10, 2020



Il Cinema Ritrovato

on
tour

in New Hampshire



SECOND EDITION



Tuesday, March 03

7pm - UNH, Memorial Union Building, Theater 2

FILM D'AMORE E D'ANARCHIA (Love and Anarchy)

Lina Wertmüller. Italy, 1973, 129'

Introduction by Anna Marra (UNH)

A tragicomedy set in Fascist Italy, *Love and Anarchy* tells the story of a simple farm boy turned anarchist who is sent to a brothel in Rome where he and one of the prostitutes prepare to assassinate Mussolini. With operatic emotion and subversive comedy, Wertmüller offers a powerful statement on the terror of fascism and the fate of those who challenged it. It was nominated for the Palme d'Or at the 1973 Cannes Film Festival and Giannini was awarded Best Actor.



Wednesday, March 04

7pm - UNH, Memorial Union Building, Theater 1

ISKANDERIJA... LIH? (Alexandria... Why?)

Youssef Chahine. Egypt, 1979, 125'

Introduction by Jeannie Sowers (UNH)

Set against the panoramic backdrop of war-torn Egypt, Chahine tells a highly personal tale of love and determination. Amid the poverty, death and suffering caused by World War II, 18 year-old Yehia, retreats into a private world of fantasy and longing. Obsessed with Hollywood, he dreams of one day studying filmmaking in America, but after falling in love and discovering the lies of European occupation, Yehia profoundly reevaluates his identity and allegiances.



Thursday, March 05

3pm - UNH, Memorial Union Building, Theater 2

LA PETITE VENDEUSE DE SOLEIL (The Girl who Sold the Sun)

Djibril Diop Mambéty. Senegal, 1999, 45'

Introduction by Lara Valentina Pozzobon da Costa (UNH)

The second in what Mambéty intended to be a trilogy dedicated to 'tales of ordinary people,' this film follows a young girl, Sili, who on crutches navigates a city of obstacles, becoming the first girl to sell a daily newspaper in the competitive world of young male newspaper vendors. Along with cruelty, she also experiences moments of happiness and camaraderie, especially through music. The film was shot on the streets of Senegal with little funding and local actors.



7pm - UNH, Hamilton Smith 210

TEOREMA (Theorem)

Pier Paolo Pasolini. Italy, 1968, 99'

Introduction by Kevin Bertolero (UNH)

In one of the iconoclastic Pasolini's most provocative films, a mysterious figure known only as "The Visitor" appears in the lives of a typical bourgeois Italian family. The enigmatic stranger soon sleeps with all five members of the household. Then, one day the stranger leaves just as suddenly and mysteriously as he came, forcing all of the family members to come to grips with his absence.



Friday, March 06

7pm - The Music Hall, Historic Theater

BLOW UP

Michelangelo Antonioni. Italy, 1966, 112'

Introduction by Chris Curtis (The Music Hall)

In what is widely considered Antonioni's most successful film, fashion photographer Thomas takes a voyeuristic shot of a man and a young woman in each other's arms on a park bench. The woman follows Thomas home and makes love to him in exchange for the photograph. But Thomas keeps the negative, and when he enlarges it, what had seemed a carnal moment appears to be murder.

Saturday, March 07

3pm - The Music Hall Loft

ROMA

Alfonso Cuarón. Mexico, 2018, 135'

Introduction by Daniel Chávez (UNH)

Cuarón recreates the early-1970s Mexico City of his childhood, narrating a tumultuous period in the life of a middle-class family through the experiences of Cleo, an indigenous domestic worker who must care for four small children abandoned by their father, even as her own life is shaken by personal and political upheavals. This masterpiece features monumental black-and-white cinematography, an immersive soundtrack, and a mixture of professional and nonprofessional performances.

7pm - The Music Hall, Historic Theater

LA DOLCE VITA

Federico Fellini. Italy, 1960, 174'

Introduction by Amy Boylan (UNH)

From one of Italy's best-known directors, this epic film offers a damning critique of the culture of stardom. A surreal look at the darkness beneath the seductive lifestyles of Rome's rich and glamorous, the film follows a notorious celebrity journalist, played by the inimitable Marcello Mastroianni, during a hectic week spent immersed in the gossip- and fame-obsessed culture of Hollywood on the Tiber. This screening is presented in commemoration of the 100th anniversary of Fellini's birth.

Sunday, March 08

1pm - The Music Hall, Historic Theater

MUSIDORA: LA DIXIÈME MUSE (The Tenth Muse)

Patrick Cazals. France, 2013, 65'

Introduction by Nora Draper (UNH)

Musidora (née Jeanne Roques in 1889) was a French actress, film director and writer, best known for her acting roles in silent cinema serials (see 'Les Vampires,' Monday, March 9). While her popularity as an on-screen icon is well-known, her success as a producer and director has been less well-remembered. Cazals' documentary brings Musidora to life through many previously undiscovered images and documents, footage from her films, and interviews with film historians.

3pm - The Music Hall, Historic Theater

LE PLAISIR (House of Pleasure)

Max Ophüls. France, 1951, 93'

Introduction by Ileana D. Chirila (UNH)

Roving around the decadent ballrooms, bucolic countryside retreats, urban bordellos, and painters' studios of late 19th-century French life, Ophüls brings his visual dexterity and storytelling bravura to this trio of tales by Guy de Maupassant. A favorite of Jean Luc Godard and featuring a magnificent lineup of French stars (including Danielle Darrieux, Jean Gabin, and Simone Simon), the film explores the cruel ironies and happy compromises of love and life with a charming breeziness.

Monday, March 09

5pm - UNH, Memorial Union Building, Theater 2

ESSERE DONNE (To Be a Woman)

Cecilia Mangini. Italy, 1964, 28'

Introduction by Paula Salvio (UNH)

This documentary is an early enquiry into women's conditions in Italy seen from social, economic, and psychological perspectives. Beginning with an analysis of the feminine role models proposed by the cultural industry, this experimental film gives voice to poor and working-class women during Italy's 'Economic Miracle.' While praised by Italian and international critics alike, the film was censored by the Ministero dello Spettacolo and not given a theater release in Italy.

All films are in the original restored version with English subtitles





7pm - UNH, Memorial Union Building, Theater 2
REDISCOVERING SILENT FILMS

Live musical accompaniment by Jeff Rapsis

- Voyage dans la Lune, George Méliès, France, 1908, 7'
- The Immigrant, Charlie Chaplin, USA, 1917, 24'
- Les Vampires, ep. 3: The Red Cypher, Louis Feuillade, France, 1915, 48'



Tuesday, March 10

7pm - UNH, Memorial Union Building, Theater 2
L'APE REGINA (The Conjugal Bed)

Marco Ferreri. Italy, 1963, 93'

Introduction by Nicole Gercke (UNH)

Regina, a devoted Catholic girl opposed to premarital sex, marries a wealthy car dealer. After having been extremely reserved during their engagement period, once married, Regina reveals alarmingly strong sexual appetites. The film caused a major controversy for its perceived critique of marriage and the traditional family, and was subjected to major revisions, including the addition of "Una storia moderna" to the title. Marina Vlady won the award for Best Actress at Cannes in 1963.

a festival of rare and restored films



Each summer,
the Cineteca di Bologna,
one of Europe's most renowned centers

for film restoration — seat of the Charlie Chaplin and Pier Paolo Pasolini archives — presents a nine-day film festival featuring restored films, early silent cinema, and director portraits. During the festival, titled Il Cinema Ritrovato (Rediscovered Cinema),

more than 500 titles are presented in six cinemas and on a giant screen at a free outdoor screening in the fifteenth century Piazza Maggiore, in Bologna, which turns into a 2,000-seat open air movie theater for the entire summer (Sotto le Stelle del Cinema). Il Cinema Ritrovato has been defined as ...

... "pure heaven for cinéphiles."

cinemaritrovato.h.weebly.com

Organized and curated by Guy Borlée (Cineteca di Bologna), Amy Boylan and Nicole Gercke (UNH), and Chris Curtis (The Music Hall)

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