

UNH Durham

The Music Hall, Portsmouth

Friday, March 25 4pm, The Music Hall Historic Theater CLEO DE 5 À 7 (Cleo from 5 to 7)

Agnès Varda, France, 1962, 89' Introduction by Laure Barillas (UNH)

7pm, The Music Hall Historic Theater L'INFERNO

Francesco Bertolini, Adolfo Padovan, Giuseppe de Liguoro, Italy, 1911, 65' with live musical accompaniment by Jeff Rapsis (UNH) Introduction by Anna Marra (UNH)

Saturday, March 26 4pm, The Music Hall Historic Theater SOLO SUNNY

Konrad Wolf, Wolfgang Kohlhaase East Germany, 1980, 105' Introduction by Alex Holznienkemper (UNH)

7pm, The Music Hall Historic Theater SENSO

Luchino Visconti, Italy, 1954, 123' Introduction by Piero Garofalo (UNH)

Sunday, March 27 1pm, The Music Hall Historic Theater I VITELLONI

Federico Fellini, Italy, 1953, 108' Introduction by Anna Wainwright (UNH)

4pm, The Music Hall Historic Theater OSCAR MICHEAUX:

THE SUPERHERO OF BLACK FILMMAKING

Francesco Zippel, Italy, 2021, 79' Introduction by Amy Boylan (UNH)

Many thanks to Fondazione Cineteca di Bologna, the UNH Department of Classics, Humanities, and Italian Studies, UNH College of Liberal Arts Dean's Office, UNH Center for the Humanities, UNH Global Education Center, The Music Hall, Janus Films, Criterion Pictures, The Film Foundation, World Cinema Project, Fondazione Cineteca Nazionale, Rialto Films, Intramovies, Quoiat Films, DEFA Archive, Kino Lorber

Monday, March 28 4pm, UNH MUB Theater 2 TAIPEI STORY

Edward Yang, Taiwan, 1985, 110' Introduction by Wenjin Cui (UNH)

7pm, UNH MUB Theater 2 I BASILISCHI (The Basilisks) Lina Wertmüller, Italy, 1963, 84'

Introduction by Jim Parsons (UNH)

Tuesday, March 29 4pm, UNH MUB Theater 2 C'ERAVAMO TANTO AMATI

(We All Loved Each Other So Much) Ettore Scola, Italy, 1974, 124' Introduction by Paula Salvio (UNH)

7pm, UNH MUB Theater 2 MEMORIAS DEL SUBDESARROLLO

(Memories of Underdevelopment) Tomás Gutiérrez Alea, Cuba, 1968, 98' Introduction by Lori Hopkins (UNH)

Wednesday, March 30 7pm, UNH MUB Theater 1

SAMBIZANGA

Sarah Maldoror, Angola-France, 1972, 92' Introduction by Amy Boylan (UNH)

Thursday, March 31 3pm, UNH MUB Theater 2 COMIZI D'AMORE (Love Meetings) Pier Paolo Pasolini, Italy, 1964, 89' Introduction by Nicole Gercke (UNH)

www.cinemaritrovatonh.weebly.com











