

Il Cinema Ritrovato

on
tour

March 3 - 10, 2020

UNH Durham

The Music Hall, Portsmouth

Tuesday, March 3

7pm, UNH MUB Theater 2

FILM D'AMORE E D'ANARCHIA (Love and Anarchy)

Lina Wertmüller, Italy, 1973, 129'

Introduction by Anna Marra (UNH)

Wednesday, March 4

7pm, UNH MUB Theater 1

ISKANDERIJA... LIH? (Alexandria... Why?)

Youssef Chahine, Egypt, 1979, 125'

Introduction by Jeannie Sowers (UNH)

Thursday, March 5

3pm, UNH MUB Theater 2

LA PETITE VENDEUSE DE SOLEIL

(The Little Girl Who Sold the Sun)

Djibril Diop Mambéty, Senegal, 1999, 45'

Introduction by Lara Valentina Pozzobon da Costa (UNH)

7pm, UNH Hamilton Smith 210

TEOREMA (Theorem)

Pier Paolo Pasolini, Italy, 1968, 99'

Introduction by Kevin Bertolero (UNH)

Friday, March 6

7pm, The Music Hall Historic Theater

BLOW UP

Michelangelo Antonioni, Italy, 1966, 112'

Introduction by Chris Curtis (The Music Hall)

Saturday, March 7

3pm, The Music Hall Loft

ROMA

Alfonso Cuarón, Mexico, 2018, 135'

Introduction by Daniel Chávez (UNH)

7pm, The Music Hall Historic Theater

LA DOLCE VITA

Federico Fellini, Italy, 1960, 174'

Introduction by Amy Boylan (UNH)

Sunday, March 8

1pm, The Music Hall Historic Theater

MUSIDORA: LA DIXIÈME MUSE (The Tenth Muse)

Patric Cazals, France, 2013, 65'

Introduction by Nora Draper (UNH)

3pm, The Music Hall Historic Theater

LE PLAISIR (House of Pleasure)

Max Ophüls, France, 1951, 93'

Introduction by Ileana D. Chirila (UNH)

Monday, March 9

5pm, UNH MUB Theater 2

ESSERE DONNE (To be a Woman)

Cecilia Mangini, Italy, 1964, 28'

Introduction by Paula Salvio (UNH)

7pm, UNH MUB Theater 2

DISCOVERING SILENT FILMS

Le Voyage dans la Lune, George Méliès, France, 1902, 7'

The Immigrant, Charlie Chaplin, USA, 1917, 24'

Les Vampires, ep. 3, Louis Feuillade, France, 1915, 48'

Live musical accompaniment by Jeff Rapsis (UNH)

Tuesday, March 10

7pm, UNH MUB Theater 2

L'APE REGINA (The Conjugal Bed)

Marco Ferreri, Italy-France, 1963, 93'

Introduction by Nicole Gercke (UNH)

www.cinemaritrovatonh.weebly.com

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